



ISSUE 2

DECEMBER 2006

the shuttle

devon weavers workshop
www.devonweaversworkshop.org



2006 The Year at a glance

- Double Weave - 27 & 28 February
- Members to Ravenscar 19 - 23 March
- Weaving that Sings 9 & 10 April
- Summer & Winter 10 & 11 June
- Dyeing Day - 16 July
- Totnes Show 27 July
- Navajo Weaving 18 - 20 Sept
- Avon Show 7 October
- Passementerie Course 22 - 24 October
- 9 Days of Art 21 - 29 October
- Trip to Handweavers Studio, London
Tuesday 5 December



2007 The story so far

- * Beginners Weaving Courses commence in January - Sue has details
- * Committee Meeting
10.30am Tuesday 16 January followed by our New Year Lunch at La Fourchette, Totnes (see page 4)
- * Blackjack Meeting
10.00am Monday 22 January
- * Monthly Sales Days commence February/March. Details to come.
- * Weaving Linen Course 13 - 15 March
- * Spring Gift Fair, Powderham Castle
Saturday 28 April 10.00am to 4.00pm
(to be confirmed)
- * Silk Inlay Course 13 - 15 May
- * AGWSD Summer School, Falmouth
29 July - 5 August
- * Weaving Devoré 4 - 6 September



*Pictures left. top to bottom:-
9 Days of Art, Colleen's hemp scarf,
Passementerie Course, Dyeing Day.*

'The Shuttle' WELCOME TO ISSUE 2

What a wonderful and busy 2006 we have had at the Devon Weavers' Workshop! In this issue we will tell you all about it: we have reviews on workshops attended by our members during the year and update you on courses and events for 2007 & 2008. We have also included a list of our favourite suppliers of fibres and materials which we hope you will find useful.

Membership numbers have continued to rise during the year and it's thanks to you and the fantastic work of our trustees that we have a flourishing and energetic weaving group here. People who visited us recently during '9 Days of Art' commented not only on the lovely range of high quality weavings on display, but also on the warm, welcoming atmosphere of the workshop. Many asked to join us.

Please enjoy reading this issue and remember, we love ideas from you, so feedback is much appreciated!

Colleen Pope - Editor



Above: Blackjack weaving samples

Left: Sareela, Doubleweave Course

Below left: Rosemary & Dorothy warp painting

Below: Sue - Passementerie Course



workshop news

THANK YOU!

A big thank you goes out to Val's husband, Derek, for his time and effort spent putting up our new shelves. Don't they look great? Please be careful getting to the yarn above them - new step ladders are in the workshop for the purpose.

TOILET DOOR KEY

We have had a spare 'emergency' door key cut for the toilet block which will live on the door frame inside our toilet. This is because it dawned on us that it wouldn't be impossible to get inadvertently locked in there. So this one's purely for escape purposes, should the need ever arise!

NEW YEAR LUNCH

We are organising a New Year lunch at La Fourchette in Totnes (High Street, near Conkers Shoe Shop) on 16 January 2007. Cost for a two course meal, coffee and truffles - £13.95 each. Please let Kay know if you would like to come along.

ITEMS FOR SALE

The Shuttle now has a 'For Sale/Wanted' page as a service to members. It's free to advertise and gives you all an opportunity to sell or source just about anything.

YARNS FOR THE WORKSHOP

We are planning to purchase some cones of wool/silk yarns for members use. Colleen is organising this for us and they will be left on the shelves for members to wind off, weigh and pay for. Make good use of them - they're a special treat!

PROMOTING THE WORKSHOP

We are producing some postcard sized 'posterettes' as a way of promoting the

workshop, with a view to getting new interest and members. Some will be left in a box in the workshop in the hope that existing members will take a few to distribute or display in appropriate places.

TOTNES SPINNERS

Totnes Spinning Group meets at Devon Weavers' Workshop once every month on Friday mornings. Spinners of all abilities are welcome to join, including beginners. *Visitors – £2.50 per session.*
For further details contact:-
Liffy Robinson on 01548 560342

PARKING

Please remember that parking is only permitted in our two designated spaces to the front of our workshop (see workshop notice board) - plenty of other spaces at the top of the slope to the rear of the workshop.

1 DAY A MONTH SALES DAYS

After our outstanding sales success during 9 Days of Art we are arranging to have regular monthly sales days at the workshop. Vivien Allen has kindly agreed to take on the role of organising these days...she'll be looking for stewards and also lots of handwoven items for display and sale!

THE JOURNAL

The Association of Guild's quarterly magazine 'The Journal' can be ordered through the workshop for £12.00 per year (or £11.50 if enough of us place an order). Ask our treasurer, Rosemary or see the Association's website for more information about 'The Journal'. (www.wsd.org.uk)

members' news

October 2006 - Discovering woad in the classroom

In October, Class Three from All Saints' Primary School in Thurlestone were trying out different ways of dyeing cloth using plants during their Art lessons. I had grown woad from seed and the leaves were now large and ready for use, so I made a woad dyebath and took it along to the school for the children to use.

The children prepared samples of cloth to dye. They used wax to create batik leaf designs and when these were dry they carefully dipped them into the warm woad solution. A woad dyebath is rather revolting and both its smell and appearance

*Above right: Using batik wax to create designs
Below: Watching the dye in action!*



produced much mirth! The fascinating part for the children was watching their dipped cloth turn from a pale green to a mid-blue before their eyes and we were able to discuss what and why this was happening - a bit like a science lesson in fact!

Colleen Pope

Woad plant



CONVERGENCE 2006 at Grand Rapids, Michigan

I went on a 3 day workshop with Laura Viada on Diversified Plain Weave and came back, as usual, with a head brimming with ideas, and not enough time to explore them. The workshop was very well organised, I learnt how to design in this weave structure, but more so how to change any pattern I liked into this structure, which enables you to eliminate any long floats. Laura had many samples woven in fine silks which produced lovely drapeable fabrics.

I spent a day discussing colour with Randall Darwall, and spent a fortune on

one of his jackets. Then I went to six seminars - I opted for two extra above the normal four, all were good.

Then on to Complex Weavers, where I kept nodding off in seminars. I will never again do extra seminars at Convergence! I was hooked on the 'Woven Pixel'...how to use Photoshop to design for Dobby and Jacquard looms.

I came back exhausted, but am looking forward to Tampa in 2008. I hope some of you will come as well.

Sue Dwyer



ASSOCIATION OF GUILDS OF WEAVERS, SPINNERS & DYERS

SUMMER SCHOOL

Falmouth 2007 29 July - 5 August



SS 2007 is looming in - it should be excellent and I do hope as many of you will come as possible. To go on a course and study a subject for a week gives a fantastic insight into whatever you have chosen. As Falmouth has such wonderful facilities it is possible to offer courses which are usually only dreamed of, such as computer dobby looms, screen printing and digital printing. You may never own a computer dobby but why not take the opportunity to have a week's fun using one and compare it with the mechanical version. I do hope to see you there.

Sue Dwyer

INGRID BOESEL Thrilling Twills

HILARY BURNS Basket Making

ANNE CAMPBELL & HELEN MELVIN

Luxurious & Textured Felt

ANNA CHAMPENEY

Galician Felpa Weaving

KATIE DEVENISH Screen Printing

ANNE DIXON Inkle Loom Weaving

KAY FAULKNER Loom Controlled Shibori

JULIE HEDGES 3D Ply-Splitting

AMANDA HANNAFORD

Spinning - Widening Your Horizons

BOBBY KOCIEJOWSKI Dyeing & Weaving

CAROL & PETE LEONARD

Comprehensive Spindle Spinning

VICKY MACHON Digital Printing

VIVIEN PRIDEAUX Dyeing the Blues

RODRICK OWEN Marudai & Takadai

JAQUIE TEAL Wool Combing

ISABELLA WHITWORTH Creative Dyeing

*Interested? Download a brochure and booking form from
www.wsd.org.uk or ask Sue or Kay for one.*



WORKSHOPS & COURSES • 2007

All courses will be held at Devon Weavers Workshop, 10.00 am to 4.00 pm. Tea/coffee provided. Further details from Sue Dwyer 01548 560648 or email sue@ddwyer.f2s.com

BEGINNERS COURSES

TUTOR Sue Dwyer

Starting again in January 2007. Courses are comprised of 6 x one day sessions spread over 6 weeks.

Course Fee: £100

WEAVING LINEN

TUTOR Riitta Sinkkonen Davies 13 - 15 March 2007

Riitta is from Finland where linen has a long tradition. She has lived in Wales for the last 30 years and has specialised in spinning and weaving linen. Riitta wove the vestments worn by the present Archbishop of Canterbury at his inauguration and has taught at several Association Summer Schools. This course will teach you how to manage and handle linen when weaving on a loom.

Course Fee: £90, £75 full members and trustees

SILK INLAY WEAVING

TUTOR Sue Hiley Harris 13-15 May 2007

Inlay gives an almost complete freedom of design as yarn is laid in by hand to create the design areas in a plain weave background. A variety of techniques make different patterns and colour intensities.

During the course inlay techniques will be sampled before designing and weaving a scarf or hanging using commercially spun silk yarns. Emphasis will be placed on techniques to perfect plain weave, good selvages and crisp inlay with silk. Multiple warping and cloth finishing will

also be included. This workshop has been organised by Devon Guild of Weavers, Spinners & Dyers. To book please contact **Dorothy Tallentire** 01803 617107 or email **d.tallentire@btinternet.com**
Course Fee: £90 (plus warp materials)

WEAVING DEVORÉ

TUTOR Anne Field 4 - 6 September 2007

Ann Field has been weaving for over 30 years in New Zealand. She wrote the first 'Ashford Book of Four-Shaft Weaving'. About six years ago she investigated weaving collapsed weaves with very fine merino yarns as the weft. In 2004 she came to the UK to study at the Ann Sutton Foundation. Here she explored woven devoré using two types of fibre in warp and weft and then dissolving one of them in defined areas. The course is designed to teach you this technique.

Course Fee: £90, £75 full members and trustees.

BLACKJACK WEAVING

Led by Sue Dwyer

We are now meeting once every few months to play 'Blackjack Weaving'. We've already produced an amazing variety of samples, had great fun doing them and learnt a lot in the process. If you'd like to join us at any point in the year do ask Sue for the next meeting date. All-comers very welcome, experienced or otherwise.

Non-members £5 per session

STOP PRESS!

For 2008 we have provisionally booked Barbara Walker in May & Jason Collingwood in October. We'll let you have more details soon.

NAVAJO WEAVING COURSE

On Monday 18 September thirteen people gathered at Devon Weavers' Workshop to learn about Navajo weaving. Our tutor Hannelore Cole had arrived in England from America the week before on her first visit to this country. She had brought a number of very interesting samples of Navajo weaving and the bright colours and geometric patterns were truly inspiring.

We were all provided with a wooden frame (loom), various sticks, pieces of string and 3 balls of coloured wool. We began by learning how to warp our looms using all these pieces and by the end of the first day most had got to the weaving



stage. We were then sent home to design a pattern using the three coloured yarns. On subsequent days we wove these patterns with help from Hannelore, who sorted out any problems. The days passed very quickly and I know I was surprised each day to see it was 4 o'clock. Although we did not finish our samples we had learned the basics and knew enough to be able to finish them at home - maybe then venturing into a bigger project such as a rug or wall hanging!

It was a most enjoyable course and a big thank you to Dorothy Tallentire for organising it.

Janet Thomas

DYEING DAY 16 July 2006

You had to be there.....beautiful day, wonderful venue (Erdmunda's garden), great company and permission to make as much mess as you wanted to for as long as it took. Bliss. We had wonderful results, some surprises and some disasters. We tried warp painting, natural indigo, all sorts of chemical dyes, ikat dyeing and synthetic indigo. If you missed this one, make sure you're there next time!

Thanks to Erdmunda, as ever, for her generous hospitality.



RAVENSCAR • March 2006

REP WEAVE COURSE with Rosalie Neilson

On a beautiful sunny day in March a group of weavers from this workshop and from the local area flew from Exeter to cold, snowy Yorkshire to take part in the Association of Guilds' Spring Course organised by Sue Dwyer. We stayed in the rather grand Raven Hall Hotel, Ravenscar overlooking the beautiful coastline of Robin Hoods Bay.

Accommodation was top class, food excellent and the weaving wasn't bad either! I took part in the rep course run by Rosalie Neilson –an American rep expert extraordinaire! Having never tried rep before I was fascinated to see her amazingly artistic work during a slide show and felt inspired to learn. Rosalie was an excellent and patient tutor – especially to those of us who discovered that we had numerous threading errors in our ready-warped looms – and very soon we were all producing varied designs in our chosen colours. Rosalie worked us hard; the days were long and she never tired of giving us time to explain new methods or helping us to correct faults! At the end of the three days we had produced a long sampler of several patterns and Rosalie gathered us together to discuss and compare our work. The course was fantastic and I arrived home full of ideas and intentions to produce more rep.



Colleen Pope



THE MAGIC THREADING with Nancy Arthur Hoskins

'Be a prestidigitator at the loom' we were told by Nancy on our first day! We were about to explore the wonders of the 'magic threading'.....a straight 8 twill threading no less, cannily put to work to produce an amazing array of designs in fancy twills, point twills, rosepath, bound-weave, Krokbragd, rosepath, taquetés and many others. We wove letters, numbers, double Krokbragd, explored asymmetry on a 4-block point draft and asymmetry on a rosepath draft along with other unique weft-faced designs and all on such a simple threading.



We had arrived with our looms ready threaded with a 6 inch wide, 10epi warp – the polar opposite of the rep weave warp for the workshop above. But, whereas their weaving grew at a phenomenal pace, creating yards by the end of the four days, we crept along at a few inches a day, designing at the loom as we went. Nancy is an expert author and researcher on the subject of Ancient Egyptian Textiles and treated us to some fascinating talks on the subject, illustrated with wonderful slides. A magic course!

Kay Balmforth

ERIC

It was with great sadness that we learned of the death of our good friend Eric. Erdmunda's husband, Eric, was enormously supportive of the weavers and their aspirations, both past and present. He was relentlessly called upon to fix things and hang things and help out and always did so with great kindness and goodwill. He put up with us weaving in his and Erdmunda's 'granny flat' every week for many years - keeping us together as the group which evolved into the workshop at Coombe Park. We will all miss him.

MEMBERSHIP RATES 2007

Membership expires at the end of March 2007. Both levels of membership rates (full and associate) will remain unchanged. Existing members will be contacted in late February about the renewal of membership. Please contact membership secretary Colleen Pope for membership details and an application form if you would like to join us as a new member.

email: colleenpope@hotmail.co.uk
telephone: 01548 560336

NINE DAYS OF ART 2006

We had an amazingly successful 9 Days of Art with members' sales reaching record levels - just under £700. Apart from money, the interest it created was very rewarding. It's great fun to chat to people about weaving and feel their enthusiasm for what's being achieved in the workshop. We have also gained some new students for Sue's beginner's course in January and some new members as well.

Many thanks to all members who stewarded, lent their work for display, sold their handwoven textiles and helped to make the week such a success.

WEAVING & SPINNING

A survey of Surrey & West Hampshire Guilds

At the AGM of Devon Weavers' Workshop we discussed the value of the lottery grant we have received. With our workshop largely equipped with new Louët looms we are in a much better position to attract and teach new weavers and weaving is much less stressful and frustrating for everybody – yes, believe me! I have woven elsewhere. If I understand correctly, the justification of our grant funding is not just that we provide a space for meeting and weaving, but that through courses and exhibitions, we make, what could be a dying craft, available to a wide audience.

Jane Kirby, secretary of West Surrey Guild of W,S&D, recently conducted a survey of where members of the Surrey and West Hampshire Guilds (interestingly all respondents were over 40) learned their crafts. Among weavers she found only 10% learned at school and 7% at college. 36% were self-taught or learned at home. 9% had a private teacher or went on a holiday course and 17% learned through a guild. However, 21% learned at an adult education class. The proportion of people learning to spin in adult education classes was similar but a higher proportion learned through the guilds.

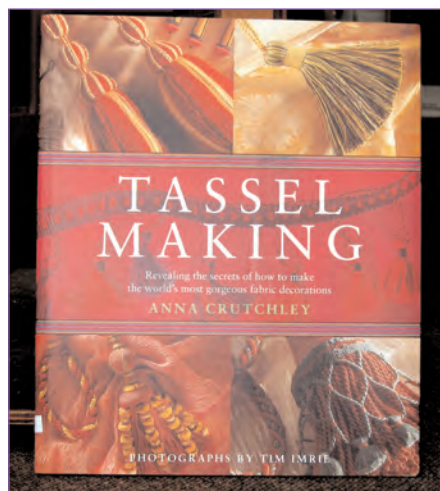
It would be interesting to see if these figures held nationally. It would be more interesting to find out how many LEAs are still running adult education classes in weaving. I would be tempted to do a survey myself, if I could make something on running a book...but I think we would all bet that the answer is very few. I will be tempted to find out, if any weaving grant application fails on the strength of the positive arguments, because I think this negative side supports our justification for funding.

Melanie Towns

LIBRARY-Thanks Mirja!

Many thanks to Mirja for giving her time to catalogue our library of books so professionally and also for kindly donating Anna Crutchley's book 'Tassel Making' to the workshop. We have a very useful collection of textile books which are there, along with Handwoven magazine etc, for members to borrow. Please remember to sign the red book when you borrow *and* return them.

If you have any suggestions for books you'd like us to buy for the library please tell a committee member and if at all possible we will get a copy for the library.



JACQUARD'S WEB by James Essinger

The fascinating story of how a master silk-weaver in Napoleonic France invented a loom that was to spark the beginning of today's information age. The 200 year old concept of punched cards revolutionised the potential of machinery and led directly, thanks to Charles Babbage of Totnes, to the design of the computer and all that has followed.

Oxford University Press ISBN 0-19-280577-0 (from Amazon £4.15 plus p&p for hardback copy)

www.devonweaversworkshop.org

Our website has proved to be immensely popular, in fact it's fair to say we are stunned by its success worldwide. From January to October 2006 there have been over 10,000 hits, with each month having about 100 or more unique visitors to the site (mostly from the USA). About half of the people type the website address in directly, a third follow links from other websites and the rest come via search engines.

Thanks go to Sue for getting us a link on the Interweave website which has attracted a lot of interest from the USA. Thanks as well go to Barnaby for monitoring, updating and adding pages to our website throughout the year. How about some more members' pages to keep it fresh and up to date? Please talk

to Kay if you'd like one of your own.

A list of the countries that people have looked at the website from follows:-

USA	Norway
UK	Denmark
Australia	South Africa
Canada	Germany
Netherlands	Philippines
Yugoslavia	South Korea
Switzerland	India
Thailand	Indonesia
Slovak Republic	Poland
Finland	Chile
New Zealand	Spain
China	Romania
Sweden	Hong Kong
Brazil	United Arab Emirates
Argentina	Lithuania
Japan	Cambodia

A Tale of Two Workshops

Once upon a time not so long ago there was a place, with a room full of looms, where weaving classes were held regularly and many people came and learned and wove cloth and friendships. Some carried on developing their varied talents outside the classes. But times change and the wind of economics blew. Looms take up space that cannot then be used for other activities when the weavers rest. So more profitable use was made of the space, classes were disbanded and the looms condemned to the scrap heap.

Fortunately one of the talented and enthusiastic student weavers owned a barn and was generous as well as talented. As many looms as could be accommodated were saved and a small group continued to weave together developing their skills. Aware that the craft would die without the opportunity for people to learn, they dreamed of having a larger space where more looms could be set up and classes could run once again. A couple of years ago they decided to risk renting a space, hoping that they could recruit some people to pay to weave regularly and to come to classes to cover the costs.

Does this sound like the story of Devon Weavers' Workshop? Well, it could be, and we know that it was Erdmunda who generously offered space in her 'granny flat', and that Sue puts on courses, Ann applied for the lottery grant and Kay and Rosemary work tirelessly. The credits go on with husbands and sons doing their bit. There is now a well equipped weaving workshop where beginners can learn to weave and go on to join a group weaving regularly together, developing their skills with the help of each other and regular specialist courses.

However, other than the names and the lottery funding, this could also be the story of the Weavers' Barn in Oxford. Janet Philips used to teach day and evening classes in an LEA school, Ann Addyman has a barn and Anthea Clarke allows her home to be used as an exhibition space for 'East Oxford Weavers' during Oxford Artweeks - an older and larger version of Nine Days of Art. A group now weaves in a studio which is part of the barn where the looms were stored. Whilst there are no regular classes, several beginners have joined the group and learned to weave under the patient and detailed guidance of Dinah Clements.

I knew I was lucky to have a workshop so close to home in Oxford and felt privileged to be part of such a wonderful group. I am truly amazed at my luck in finding that the Devon Weavers' Workshop is on the doorstep of my new home...I wonder whether I would have found such a place had I moved elsewhere. Are there similar stories all around the country or is there something special about Oxford and Devon?

Melanie Towns

MUSICAL CHAIRS?

Wondering what to do with that stash of old cassette tapes? Sonic fibre is the invention of artist Alyce Santoro. Recycled cassette tape is woven to produce a textile that can be 'played' by running the tape heads of a personal stereo across the surface. An interesting version of 'weaving that sings'.....!

SUPPLIERS LIST

HANDWEAVERS STUDIO

29 Haroldstone Road, London E17 7AN
020 8521 2281

All sorts of yarns, books, magazines, dyes, equipment. Reliable, very helpful on the telephone and goods usually received by the next day.

WILLIAM HALL & CO

177 Stanley Road, Cheadle Hulme, Cheadle, Cheshire SK8 6RF 0161 437 3295

Wide range of yarns - cottons, linens etc. and will supply shade cards for a small charge. Helpful on the telephone and very fast service, usually next day.

FIBRECRAFTS

Old Portsmouth Road, Peasmarsh, Guildford GU3 1LZ 01483 565800
www.fibrecrefts.com

They have a comprehensive mail order catalogue available (£2.95). They sell just about everything from yarns through to dyes & equipment. More expensive than many suppliers but they are reliable and fast. Buy online too.

P&M WOOLCRAFT

Pindon End, Hanslope, Milton Keynes MK19 7HN 01908 510277

Supplies Louët looms, books, dyes etc. Mail order catalogue available.

THE HOUSE OF HEMP

Beeston Farm, Marhamchurch, Cornwall EX23 0ET 01288 381638
www.thehouseofhemp.co.uk

Beautiful range of dyed hemp yarns. Colour swatch available.

WINGHAM WOOLS

70 Main Street, Wentworth, Rotherham, South Yorkshire S62 7BR 01226 742926
www.winghamwoolwork.co.uk

Catalogue and price list available. Fibres, knitting yarns, equipment, books etc.

TEXERE YARNS

College Mill, Barkerend Road, Bradford BD1 4AU 01274 722191
www.texere.co.uk

Just about everything craft related. Yarns, fibres books etc. End of line bargains. Comprehensive catalogue with samples £4.95 inc. p&p.

FRANK HERRING & SONS

27 High West Street, Dorchester DT1 1UP
01305 264449 / 267917

Looms and accessories along with spinning equipment, books etc. Catalogue available.

SCOTTISH FIBRES

23 Damhead, Lothianburn, Edinburgh EH10 7EA
0131 445 3899 www.scottishfibres.co.uk

Fibres, yarns, books, equipment etc. Will send catalogue with samples on request.

UPPINGHAM YARNS

30 North Street East, Uppingham, Rutland LE15 9QL 01572 823747
www.wools.co.uk

Fibres, yarns etc. Catalogue available.

ALPACA WOOL COMPANY

Farrlacey, Main Road, Wood Enderby, Lincolnshire PE22 7PQ 01507 568249
www.alpacawoolcompany.co.uk

Alpaca rovings and yarns for weavers.

BEAD EXCLUSIVE

Nixon House, 119 - 121 Teignmouth Road, Torquay TQ1 4HA 01803 322000
www.bead-exclusive.co.uk

All types of beads. Mail order catalogue £3.95 or order online. Group visits arranged by appointment.

SPIN A YARN

3 Station Road, Bovey Tracey TQ13 9AL
01626 836203 www.spinayarndevon.com

Unusual yarns aimed at knitters but wonderful for adding colour and texture to weaving. Closed Mondays.

FOR SALE

LARGE FLOOR LOOM

This loom is absolutely free to anyone who wants it. It must go by the end of the year or it's off to the tip.

Contact: Carolyn Duncan

DOUGLAS ANDREW FLOOR LOOM

4 shaft floor loom. Up to 42" weaving width. Countermarch, dismantles.

£100 or offers

Contact: Colleen Pope

FLOOR LOOM

Approximately 44" wide. 4 shafts, counterbalance. Includes sticks, shuttles.

Contact: Amanda Lee

LECLERC 4 SHAFT FLOOR LOOM

Complete loom and bench etc. Also spinning wheel, raw wool and many accessories.

Contact: Neva Blain

8 SHAFT TABLE LOOM

Mountain 8 shaft (plus 2) table loom with stand. Very sturdy. £350

Contact: Viv Allen

4 SHAFT HARRIS

We have a 4 shaft Harris table loom that the workshop no longer has space for. It's a good solid loom that would be fine for a beginner. £20

SPARE LIBRARY BOOKS

We have the following books in the library which we'd like to sell to make room for new books.

The Book of Looms £5.00
Linen: Handspinning & Weaving £7.50
Small Woven Tapestries £3.00
The Joy of Handweaving £3.00
The Craft of handspinning £5.00
The Woolcraft Book £5.00
Weaving & Spinning £3.00
Practical Modern Weaving £2.00
Handweavers Pattern Book (Plath) £4.00
Handweaving & Cloth Design (Straub) £5.00
Woven Rugs £1.00

SPECIAL OCCASIONS CALENDARS

These make a wonderful gift, filled or left blank. Fill them with textiles or photographs etc and make a personalised present for friends or family. Kids can have great fun making them up too. Available from the workshop.

To members £3.00 each, including envelope

WANTED!

A friend of mine bought a spinning wheel years ago and the vendor promised to dig out and hand over a Lazy Kate and Niddy Noddy. The wheel has been unused now for some years and my efforts to encourage said friend to revisit her early attempts at spinning (she spun some impressively even single ply!) have been unsurprisingly unsuccessful. Does any multi-wheeled spinner out there have a spare Niddy Noddy and Lazy Kate they could donate please?

Contact: Melanie



devon weavers workshop
www.devonweaversworkshop.org

TRUSTEES

Kay Balmforth, Rosemary Durant, Sue Dwyer,
Ann Holl, Colleen Pope, Erdmunda Symon

COMMITTEE 2007

Chairman	Kay Balmforth
Secretary	Ann Holl
Treasurer	Rosemary Durant
Workshops & Courses	Sue Dwyer
Membership	Colleen Pope
Catering	Erdmunda Symon
Equipment	Janet Thomas
Publicity	Dorothy Tallentire
Sales	Vivien Allen
	Sue Miller

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